

*Dean Andrade*

# TONE LORD

*AudioStorm*

WWW.SERMINDRIVE.COM

The **TONE LORD** is a boutique booster pedal designed to be the last word in boosting, overloading and making noise. Use it before any other effect or amp to create new sounds.


The **TONE LORD** does not provide simple boosts. It is quirky and the controls interact. Experimentation is key.



The **STABILISATION** control manages the overall boost.

The **TONE-ZONE** determines the era. Select the tone year you wish to travel to. Each tone is approximately modelled upon the tone of a certain famous album from that year. Sort-of. In my imagination, anyway. Can you guess which albums?



**B** is a bit Bassy. **T** is a bit Trebly. **T+** is Trebly-trebly. **M** is a bit upper Midrangey. **N** represents the No-fun-zone.

The  control enhances the tone-zone and makes it more toney? Toney-woney? Umm. Something like that anyway...

The  control destabilises the tone-continuum. Electrons will  circumvent stabilisation with tiny quantum leaps.

The **TONE LORD** can use a PP3 battery, centre-negative 9v PSU, or any other power source from lithium-ion to hydrogen fuel cells provided that they output a DC voltage from 3 to 32v.

The **TONE LORD** is very sensitive to power source. Every power source will change the tone. When being powered by a dying star the tone will get dirtier as the energy source fails.